

# HUNDRED YEARS GALLERY

## CHANGE: For better or worse. For richer or poorer

### TERMS AND CONDITIONS

1 - An administration fee of £15 will be charged before submission of works. A number of artists will be selected for an exhibition at Hundred Years Gallery (**30th May to 9th June 2019**) from all submissions.

2 - Prizes.

**1.- Two weeks solo show in the basement gallery**

**2.- Two weeks solo show in the ground floor gallery**

**3.- £300 voucher for art materials from GreatArt**

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**5.- Curat10n offer 3 artists the chance to exhibit in a virtual gallery**

3 - Prize-winners will be decided by a combination of public voting - collected at the at the Gallery during the exhibition (80%) - and the Gallery selectors (20%).

4 - Each artist will be able to submit **up to three images or site links** of one or more works, sketchbooks, artist books, studies, models or performance pieces for the selection process. A maximum of two pieces might be selected for the final exhibition. The Gallery will only accept **3 attachments** per application i.e. 3 images or 3 links, or a combination of both.

5 - Accepted media includes: work produced on a 2D wall format (**painting, drawing, printing, digital printing, photography, etc**), **sketchbooks or artist's books, small sculptural works or models** and **live performance or durational work**.

6 - Pieces should not exceed the following dimensions / timeframe:

**2D Work:** 180cm x 160cm.

**Sketchbooks and hand made artists books\*:** A3 (29.7 x 42.0cm).

**3D Work:** 60cm x 50cm x 60 cm

**Performance\*\*:** Maximum length 2 hours.

*\*Artists submitting sketchbooks and artists books should note the material will be presented as available for browsing during the exhibition.*

*\*\*All performance submissions should include external links to video or text and password information.*

**7 – The Deadline for submissions is *Sunday 28th April 2019 (until midnight)*.**

No applications will be accepted after the submission date. (The Gallery reserves the right to extend the deadline for submissions, and to modify the timetable of the open call in exceptional circumstances)

**8 – Notification of selected artists will take place on *Tuesday 14th May***

All Artists will be notified via e-mail by this date about the outcome of the selection process.

9 - The Hundred Years Gallery is unable to enter in to any correspondence with individual Artists prior or during the Selection Process. Only on exceptional circumstances the Gallery might contact individual artists.

**10 - Delivery of Works will take place on *Tuesday 28th May between 10:00am and 6:00pm*.**

**11 - Prize winners will be announced on *Friday 14th June 2019***

12 - The Artist is responsible for the transportation of all artwork to and from the exhibition. Art should be delivered ready to be installed and with instructions for its installation including all elements or parts necessary for that purpose.

13 - Postal deliveries should be arranged by the artist to and from the Gallery using a **courier company** on the dates marked for delivery and collection of work.

14 - Artworks are to be wrapped securely with bubble wrap / boxed upon delivery.

15 - Hundred Years Gallery will not accept liability for any damage, loss, theft, fire or vandalism to work. Insurance is the responsibility of the Artist and work is exhibited at the Artists expense and risk.

16 - Hundred Years Gallery will handle the installation of the exhibition.

17 - Hundred Years Gallery agrees to promoting the event on its own website, social media and other Art Platforms including Whitechapel First Thursdays, London Artist Quarter, Art Rabbit, Arts Hub, Art Slant and other websites and publications.

18 - The gallery will take 40% commission on sales during the exhibition.

19 - The Gallery reserves the right to use any images of work submitted by selected artists for the promotion and advertisement of the Exhibition and HY Open Call.

20 - By submitting and/or exhibiting artwork in the Hundred Years Gallery, the Artist agrees to be legally bound by the above terms.